



## PRESS RELEASE

03.12.2022 – 19.02.2023

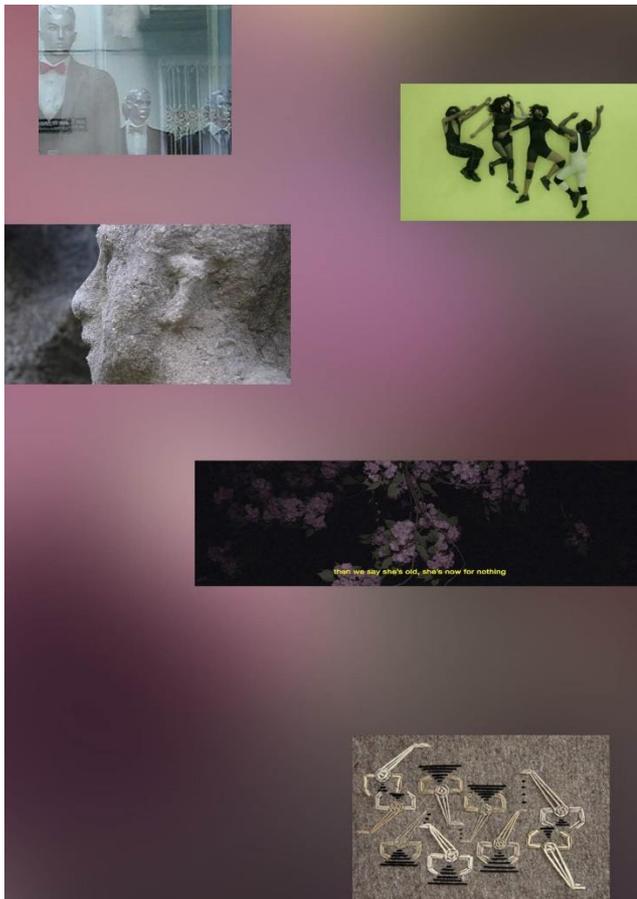
### AN OVERTURE OF GRIEF AND JOY

Discursive program with film screenings, conversations and artistic interventions

PRESS PREVIEW:

Thursday 01 December 2022

11 am



Images top down:

Dana Kavelina, *Why There Are No Monuments to Monuments*, 2021, Film Still, © Dana Kavelina

Ligia Lewis, *deader than dead*, 2020, Film Still, © Ligia Lewis

Ute Adamczewski, *Zustand und Gelände*, Film Still, GRANDFILM Copyright © 2020

Christa Joo Hyun D'Angelo, *Protest and Desire*, 2019, Film Still, © Christa Joo Hyun D'Angelo

Marcela Moraga, *Dance with a sending*, 2017, Photo: Claudia del Fierro, © Marcela Moraga

Graphic Design: Tanja Schue



Please register for the press tour by 29.12.22 at the following address:  
presse@kunstvereinbraunschweig.de  
Thank you!

**With An Overture of Grief and Joy, the Kunstverein Braunschweig invites the public to a discursive program to examine and reflect on the unresolved crises and conflicts that characterize our present through the lenses of art.**

**An Overture of Grief and Joy explores states of exhaustion, search for belonging, resistance, perplexity, as well as grief and joy, and intertwines various temporal references. In this way, historical continuities of martial and racist violence, exploitation and marginalization, and survival in discriminatory structures are collectively addressed.**

**The experimental format, consisting of film screenings and artistic interventions, is divided into three phases, each accompanied by a conversation.**

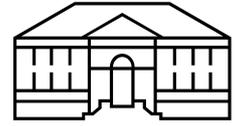
In December, German filmmaker Ute Adamczewski and Ukrainian artist Dana Kavelina present with their contributions the built environment as a carrier of trauma and memory. Adamczewski devotes her attention to sites of violence in the early phase of National Socialism and explores how we relate to them today. Kavelina traces the role of monuments in Ukraine in the presence of Russian aggression. A conversation with Ute Adamczewski will be held on Thursday, December 15, 2022 at 6pm.

In January, artist Christa Joo Hyun D'Angelo and American dancer and choreographer Ligia Lewis, in their cinematic contributions, address the inequalities and discriminations against Black and Brown bodies, which also unfold their dynamics in health crises such as pandemics. A conversation with Christa Joo Hyun D'Angelo will be held on Wednesday, January 11, 2023 at 6pm.

In February, the focus is on the textile works of Chilean artist Marcela Moraga, which artistically reflect on neocolonial exploitation in South America and indigenous resistance. A conversation with Marcela Moraga will be held on Thursday, February 16, 2023 at 6pm.

The sound work of Swiss artist Nina Emge accompanies the program throughout its duration. A newly developed neon work by Christa Joo Hyun D'Angelo will also be on view for the first time.

Curators: Nuno de Brito Rocha, Benedikt Johannes Seerieder



## SHORT BIOS

UTE ADAMCZEWSKI works as a video artist and filmmaker in Berlin. She studied architecture and shot her first Super 8 films during this time. As Adamczewski states, the “perception of the built” is of great importance in her cinematic works: “I’m interested in how society is reflected in the material.” Her video installations have been shown at the Venice Architecture Biennale, the Shanghai Art Biennale, and the Pinakothek der Moderne in Munich, among others. Her video installations *Neue Ordnung* (2013) and *La Ville Radieuse Chinoise* (2015) were co-produced by KW-Institute for Contemporary Art in Berlin. Her documentary *Zustand und Gelände* was awarded, among others, the Prize of the German Film Critics. In April 2022 she was awarded the Peter Weiss Prize of the city of Bochum.

CHRISTA JOO HYUN D’ANGELO is an American artist based in Berlin. She studied at The Maryland Institute College of Art and later The Academy of Fine Arts in Krakow Poland. The core of D’Angelo’s work confronts fear, vulnerability and what is thus invisible through video, neon, installation, and sculpture. Drawing on personal narratives, experience, and memory, she navigates lewd behaviors and precarious conditions and attempts to redefine what is normal while embracing difference as a source of inspiration and empowerment in order to discover new means of acceptance and ultimately, healing. Her works have been exhibited internationally among others at The Screen City Biennial, Kunstmuseum Wolfsburg, Hua International, Galerie im Turm, Berlin, Villa Merkel Esslingen and The Goethe Institut.

NINA EMGE lives and works in Zurich. There she graduated with a Bachelor of Arts degree with honors from the Zurich University of the Arts. In her artistic practice, Emge reflects on social dimensions of voice, silence and listening practices. Thus, her installations and drawings, research and archival works, and the often collaborative development and production processes of her works are grounded in wide-ranging engagements around decentralization, collective working methods, and redistribution. Emge is an active member of the Transnational Sound Initiative. In 2022, Nina Emge presented her first institutional solo exhibition at the Halle für Kunst in Lüneburg. Further exhibitions and work presentations, workshops and performances have been shown at *Les Complices\**, Zurich, Istituto Svizzero, Rome, Uferhallen, Berlin, Shedhalle, Zurich, or Kunsthalle Zurich.



DANA KAVELINA, born in 1995 in Melitopol is an artist and filmmaker. She studied at the Department of Printmaking of Kyiv Polytechnic University. In her artistic practice she works with text, painting, graphics, video and installation and creates animated films. Her conceptual works open up novel perspectives on personal and historical trauma, vulnerability, and perceptions of war outside of established narratives. Her works have been presented at Closer Art Center, Kyiv, HKW Berlin, Kmytiv Museum, Steirischer Herbst in Graz, Folkwang Museum, Essen, or the Odessa International Film Festival, where her filmic work was honored with the special prize.

LIGIA LEWIS works as a choreographer conceiving and directing experimental performances. Through choreography and embodied practice, she develops expressive concepts that give form to movements, speech, affects, thoughts, relations, utterances, and the bodies that hold them. Held together by the logic of interdependence, disorder, and play, she creates space(s) for the emergent and the indeterminate while tending to the mundane. In her work sonic and visual metaphors meet the body, materializing the enigmatic, the poetic, and the dissonant. Her work has been presented in various contexts such as theaters, museums, and galleries, including Hebbel am Ufer, Berlin, High Line Park in New York City, Tanzhaus NRW, Düsseldorf, Palais de Tokyo, Paris, and the Hammer Museum, Los Angeles.

MARCELA MORAGA lives and works as an artist in Berlin. She studied "Art in Context" at the Berlin University of the Arts, as well as visual communication at the HFBK Hamburg and graduated from the Universidad de Chile. In her textile projects, drawings, videos, and performances, Marcela Moraga explores the tensions of a binary nature/culture order. Using speculative narrative structures, via methods of fiction, through spirituality and indigenous knowledge, Moraga develops new narratives that allow for human-to-human and non-human connection. Marcela Moraga has received several grants from, among others: Villa Romana, Berlin Senate, Goethe Institute, nGbK Berlin and FONDART (Chilean Fund for Art and Culture). Her works have been exhibited at Kunstverein Braunschweig, Haus der Kulturen der Welt, Berlin, neue Gesellschaft für bildende Kunst nGbK, Berlin, Centro Nacional de Arte Contemporáneo Santiago, Chile, Kunstraum Rozenstraat, Amsterdam, and many other venues.



## PUBLIC PROGRAM AND MEDIATION

### CONVERSATION WITH UTE ADAMCZEWSKI

Thu, Dec 15, 2022, 6 pm

The German video artist and filmmaker Ute Adamczewski will talk with curator Benedikt Johannes Seerieder and the audience about her film *Zustand und Gelände* as well as the perception of sites of historical injustice and the question of how social conditions are reflected in built structures. Adamczewski devotes herself to sites of violence in the early phase of National Socialism and asks how we deal with them today. Adamczewski devotes her attention to sites of violence in the early phase of National Socialism and explores how we relate to them today.

The event will be held in German.  
Free of charge, plus admission.  
No registration required.

### CONVERSATION WITH CHRISTA JOO HYUN D'ANGELO

Wed, Jan 11, 2023, 6 pm

Artist Christa Joo Hyun D'Angelo and curator Benedikt Johannes Seerieder will reflect together with the audience on D'Angelo's video work *Protest and Desire*. In dialogue, they will discuss about the discrimination referred to the film. They will also discuss the question of whether darkness can be seen not only as a space filled with fear, but also as a place of safety, clarity and strength.

The event will be held in English.  
Free of charge, plus admission.  
No registration required.

### CURATORS' TALK ON *AN OVERTURE OF GRIEF AND JOY* WITH BENEDIKT JOHANNES SEERIEDER, CURATOR

Thu, Jan 26, 2023, 6 pm

Curator Benedikt Johannes Seerieder talks with interested people about the current polycrisis, how artists are finding new forms of expression in this situation, and the question of how we can currently feel joy and allow grief.

The event will be held in German.  
Free of charge, plus admission.  
No registration required.



CONVERSATION WITH MARCELA MORAGA

Thu, Feb 16, 2023, 6 pm

The textile works of Chilean artist Marcela Moraga artistically reflect on neocolonial exploitation in South America and indigenous resistance.

The event will be held in German.

Free of charge, plus admission.

No registration required.



We inform about general conditions of the event on short term on our website: [kunstvereinbraunschweig.de](http://kunstvereinbraunschweig.de)

First exhibition views will be available from 14 December in our press section on our website [kunstvereinbraunschweig.de/information/press/](http://kunstvereinbraunschweig.de/information/press/)

**Press- and PR**

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[kunstvereinbraunschweig.de](http://kunstvereinbraunschweig.de)

Opening hours:

Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm

The discursive program *An Overture of Grief and Joy* is supported by:



The Public Program and Mediation is supported by:

**Öffentliche**

The Kunstverein Braunschweig e. V. is supported by::

