



PRESS RELEASE

15.10. – 13.11.2022

Strange Itineraries.

Meisterschüler_innen der HBK Braunschweig

OPENING:

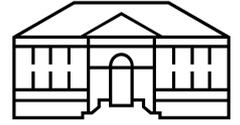
Friday, 14 Oktober 2022,

7 PM



Strange Itineraries., Meisterschüler_innen der HBK Braunschweig,
Kunstverein Braunschweig 2022,
Design: Tanja Schuez

Kunstverein Braunschweig is happy to present in 2022 once again an exhibition dedicated to works by this year's Braunschweig University of Art (HBK) Meisterschüler_innen. This is the fourth time that the Kunstverein has made its entire premises available to showcase the quality and diversity of artistic practices in Braunschweig. The 16 international artists featured in the exhibition work across a wide variety of media, ranging from painting and sculpture to film and performance.



The title *Strange Itineraries* describes the serendipitous, but often initially unexpected, even unplannable paths and processes that lead to the development of one's own artistic signature. At the same time, the *Meisterschüler_innen* exhibition represents a threshold for the young artists. It stands for a return toward open roads, which have to be followed at the beginning of promising, but changeable careers. Simultaneously, the exhibition itself forms a friendly labyrinth of directions that invites visitors to linger, to wander, to enjoy the works and to engage in dialogue.

MEISTERSCHÜLER_INNEN:

Viiri Linnéa Broo Andersson, Agathe Borbe, Clara Brinkmann, Carlotta Drinkewitz, Gudrun-Sophie Frommhage, Jette Held, Lydia Hoske, Charlotte Maria Kätzl, Takashi Kunimoto, Elisabeth Lieder, Jöran Möller, Sunny Pudert, Conrad Veit, Verina Schwarz, Igor Shuklin, Samuel Minovou Zonon

BIOGRAPHIES

AGATHE BORBE

Agathe Borbe (*1995, Rotenburg Wümme) studied from 2015 to 2016 at the Braunschweig University of Art (HBK) with Prof. Björn Dahlem, then she studied with Prof. Thomas Rentmeister. She completed her diploma in 2021 and her *Meisterschüler_innen* studies in 2022.

CLARA BRINKMANN

Clara Brinkmann studied fine arts at the Braunschweig University of Art (HBK) since 2015, where she was appointed master student by Raimund Kummer in 2022.

VIIRI LINNÉA BROO ANDERSSON

Viiri Linnéa Broo Andersson (*1987, Växjö, Sweden) studied 2014 to 2016 fine art at the Hochschule für Bildende Künste Dresden. In 2016 a change of university to the Universität der Künste Berlin. In 2018 she received a scholarship of the Studienstiftung des deutschen Volkes and completed on the University of Arts Helsinki, Finland, a Erasmus-Semester. In 2019 she graduated as *Meisterschülerin* at the Universität der Künste Berlin. The *Meisterschüler_innen* studies she finished in 2020/2022, with Prof. Thomas Rentmeister, at the Braunschweig University of Art (HBK)



CARLOTTA DRINKEWITZ

Carlotta Drinkewitz (*1995, Braunschweig) studied conceptual painting at the Braunschweig University of Art (HBK) with Prof. Frances Scholz. She examines systems of representation in art history and combines them into a complex mesh of references between content and technique. Through the practice of repetition and deconstruction, she undermines the assumption of an absolute origin of images and language and questions the concept of authorship and appropriation.

GUDRUN-SOPHIE FROMMHAGE

Gudrun-Sophie Frommhage (*1967) completed her studies in art science/aesthetic education and her 2nd state examination in art and performing arts. She studied fine arts at the Braunschweig University of Art (HBK) under Prof. Norbert Bisky (painting) and Prof. Thomas Virnich (sculpture), with the latter she completed her master class. In her large-format expressive paintings, prints and ceramic sculptures, she focuses on the human body with all its fractures and imperfections.

JETTE HELD

Jette Held (*1981, Halberstadt) studied fine arts at Braunschweig University of Art (HBK) from 2014 to 2021 and received her diploma. She was a master student of Prof. Natalie Czech at the HBK Braunschweig from 2021 to 2022 in the class for photography. At the Universität für angewandte Kunst in Wien she studied with an Erasmus+ Stipendium photography by Gabriele Rothemann. Jette Held participated on different exhibitions: Forum für Gestaltung - Magdeburg (solo), Galerie Lage Egal - Berlin, Galery 49 - Murmansk, Herzog-Anton-Ulrich Museum - Braunschweig, ad/ad-Space - Hannover, Städtische Galerie - Delmenhorst, Museum für Fotografie - Braunschweig, Fotograf Festival 2020 - Prag, Neue Schule für Fotografie - Berlin, Allgemeiner Konsumverein - Braunschweig, Portfolio Viewing Fotomuseum Winterthur, Kunstverein Braunschweig

LYDIA HOSKE

Lydia Hoske aka Derhoske (*1987) and first trained as a photo media lab assistant and then studied fine arts at Braunschweig University of Art (HBK); from winter 2014 with a focus on experimental film in the "film class" with Prof. Michael Bryntrup (Meisterschülerin 2022). The works oscillate between melancholy and absurdity. The



everyday plays an essential role. The look behind facades of human existence. It is about revealing emotions, playing with the given, making the invisible visible.

CHARLOTTE MARIA KÄTZL & CONRAD VEIT

Charlotte Maria Kätzl (*1993, Rosenheim) and Conrad Veit (*1987, Duisburg) are an artist duo who completed their Meisterschüler_innen studies in Fine Art in the class of Prof. Thomas Rentmeister at Braunschweig University of Art (HBK) in 2022. Their works form a cosmos in which the focus is on playing with the figurative and the different. A game that creates diversity and confusion, questioning the boundaries of the heteronormative and the socially constructed. The duo works with multimedia and combines sculptural elements and costumes into performative stagings that result in film or photographic works or are further developed in room bound installations. Kätzl and Veit's productions have been shown at international film festivals, e.g. Berlinale, British Film Institute Flares LGBTQIA, Goethe Institute Seattle and in numerous exhibitions, e.g. Deichtorhallen Hamburg, Landesmuseum Koblenz, Mönchehaus Goslar.

TAKASHI KUNIMOTO

Takashi Kunimoto (*1980, Tokyo, Japan) is a filmmaker living in Germany whose works have been shown at film festivals in Germany and Japan (Internationale Kurzfilmtage Oberhausen, European Media Art Festival and Image Forum Festival etc.). He works with the media of digital video and analog film. In his work, Kunimoto stages series of personal portraits about other people who are less visible and almost forgotten presence in our society. He believes that his poetic expression in his small world has power to make the audience question the power structure around us.

ELISABETH LIEDER

Elisabeth Lieder (*1992, Sonneberg) studied fine arts at the Braunschweig University of Art (HBK) from 2012 to 2021 and received her diploma from Prof. Frances Scholz. A Bachelor Exchange at the university of Arts London Chelsea by Elizabeth Peebles was followed by a Master Exchange by Sacha Craddock, University of Arts London Chelsea. From 2017 to 2019, Elisabeth Lieder participated in a research project at the Aumkar Science and Meditation Centre, in Mumbai, India and the United Kingdom. In the first quarter of 2019 she lived and worked at the Artist Residency, Kriti Gallery in Varanasi,



India. From 2021 to 2022 she completed her Meisterschüler_innen studies with Prof. Frances Scholz at Braunschweig University of Art (HBK).

JÖRAN MÖLLER

Jöran Möller (*1990, Hannover) studied Fine Arts at the Academy of Fine Arts in Vienna from 2012 to 2016 with Prof. Gunter Damisch and Prof. Veronika Dirnhofer. In 2022, he completed his Meisterschüler_innen studies with Prof. Olav Christopher Jenssen at the Braunschweig University of Art (HBK). In addition to numerous exhibitions, he has received, among other things, project funding from the Federal Chancellery of Austria, the Art-Start Scholarship Vienna and the exchange scholarship from the Künstlerhaus Lukas in Sweden.

SUNNY PUDERT

In her works – ranging from sculpture and objects to photography, text and performance – Sunny Pudert blends personal experiences with collective memories to create visual fictional narratives, investigates power structures, and examines the role of gender, sexuality, and class concerning public space and architecture. Sunny Pudert studied at the Academy of Fine Arts in Leipzig with Prof. Heidi Specker and at the Braunschweig University of Art (HBK) with Prof. Thomas Rentmeister.

IGOR SHUKLIN

Igor Shuklin (*1987, Sorochinsk, Russia) studied at the Artistic-Graphic Faculty, Kursk State University, Russia from 2005 to 2011. In 2016, he began studying free art with Prof. Björn Dahlem and Prof. Wolfgang Ellenrieder Braunschweig University of Art (HBK), graduating with a diploma with distinction in 2021. 2022 he received Meisterschüler from Prof. Wolfgang Ellenrieder. During the last 12 years he was participant of different group and solo exhibitions.

SAMUEL MINOUVO ZONON

Samuel Minouvo Zonon's (*1990, Filderstadt) father is from Benin, West Africa and his mother from Freiburg, Germany. From 2011 to 2015 he studied industrial design for a bachelor's degree at the Pforzheim University of Design. He studied drawing with Prof. Isabel Zuber and sculpture with Prof. Abraham David Christian. From 2017 to 2021 he studied Transformation Design for the master degree at the Braunschweig University of Art (HBK). He receives a teaching position at the Braunschweig University of Art (HBK) for models of design. In



2021 to 2022 he made his Meisterschüler with Prof. Olav Christopher Jenssen. He works and lives in Karlsruhe and Braunschweig.

PUBLIC PROGRAM AND MEDIATION

PUBLIC GUIDED TOUR

Thursdays 6pm + Sundays 3pm
free of charge, plus admission

PERFORMANCE

10.14.22, 8:30 pm
by esmat ahmadian,
„the houses are being built (#057)“
free of charge, plus admission

PERFORMANCE

10.15.22, 3 pm
by esmat ahmadian,
„the houses are being built (#022)“
free of charge, plus admission

PERFORMANCE

10.16.22, 12 pm
by esmat ahmadian
„the houses are being built (#042)“
free of charge, plus admission

ARTIST'S TALK

11.05.22, 3 pm
with Elisabeth Lieder, esmat ahmadian and Maurice Pülm
free of charge, plus admission

PERFORMANCE

11.12.22, 12 pm
by Maurice Pülm
„stille post/time machine“
free of charge, plus admission



PERFORMANCE

11.13.22, 12 pm

by Maurice Pülm

„stille post/time machine“

free of charge, plus admission

We inform about general conditions of the event on short term on our website: kunstvereinbraunschweig.de

Exhibition views will be available for you from 21 October in our press section on our website

kunstvereinbraunschweig.de/information/press/

Press and PR

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Opening hours:

Tue – Fri 12 pm – 6 pm

Thu 12 pm – 8 pm

Sat, Sun 11 am – 6 pm

In cooperation with HBK Braunschweig

Braunschweig University of Art

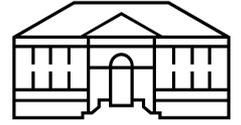
Hochschule für Bildende Künste Braunschweig



The exhibiton *Strange Itineraries*. Meisterschüler_innen der HBK Braunschweig is supported by:

Öffentliche

Braunschweiger Privatbank
Werte leben – Werte schaffen



The Kunstverein Braunschweig e.V. is supported by:

